

TAMMY BRENNAN

EDUCATION

- 2005-2006 MASTERS in Music Business Management, University of Westminster, London
- 2004-2005 Diploma in Performance Studies – Acting, The University of London
- 2004-2003 Certificate in Cultural Industries, City University, London
- 1996-1997 Certificate III in CCD, University of Technology | Accessible Arts Inc
- 1995-1997 Bachelor of Arts - Fine Arts & Music, The University of Sydney
- 1994 The Preparatory Program, Brisbane Conservatorium of Music

PROFESSIONAL DEVELOPMENT

- 2013 Commedia Del Arte with Ira Seidenstein, Brisbane
- 2012 Clowning with Derek Ives, Alice Springs
- 2012 Deborah Kayser – Professional Development, Melbourne
- 2012 Deborah Leiser-Moore – Professional Development, Melbourne
- 2012 Dan Safer and QLD Theatre Company Witness Relocation Workshop
- 2012 Somatic Actor Training with Steven Mitchell Wright, Brisbane
- 2012 Voice Masterclasses | Margaret Schindler, QLD Conservatorium of Music
- 2011 Contradictions in Character with Annabel Lines, Alice Springs
- 2011 Librettists Workshop with Chamber Made Opera, Melbourne
- 2011 Andante Masterclass with Younes Bachir, Darwin
- 2011 Suzuki and Viewpoints Training with Steven Mitchell Wright, Alice Springs
- 2011 CAP (Central Australian Producer Program), Alice Springs/Darwin
- 2010 Voice Masterclasses | Margaret Schindler, QLD Conservatorium of Music
- 2009 Voice Masterclasses | Peggy Dwyer, University of Windsor, Canada
- 2003-2005 Voice Masterclasses with Margaret Lobo, Twickenham, UK
- 2002 Muzik Theatre Transparent with Diamanda Galas, Belgium
- 2001 Studied North Indian classical singing and harmonium in India
- 1999-2000 Opera workshops with voice coach Alice Haemmerlae, Sydney
- 1996-2000 North Indian vocal/harmonium | sarod master Ashok Roy, Sydney

PERFORMANCES, THEATRICAL EXPERIENCE & OTHER BITS

2013

- Confined, Operatic Song Cycle, Performance/Installation, Bahrat Rang Mahotsav Theatre Festival, Delhi India

2012

- Confined, Creative Development, Legs on the Wall, Sydney
- Confined, Operatic Performance Installation, Alice Springs Old Gaol
- Artback APAM 2012 Central Australian Delegate

2011/2012

- Bush Bands Bash Project Manager, Alice Springs

2011

- Recipient Creative Development Ozco for stage work ‘Confined’
- MC (El Taco) for Fiesta Club, Alice Desert Festival

- Cabaret Performance at Nine Lives Cabaret Club, Alice Desert Festival
- ‘Andante’ Performance/Workshop at Darwin Festival
- Recipient of ARTS NT ‘Presentation and Promotion Grant | Confined’
- Music NT Program Launch – Solo Performance of ‘Confined’, Alice Springs
- Bite Size Theatre, ‘Confined’, Araluen Theatre.

2010

- Cat’s Meow Cabaret ‘Soultrain’, *Narcissus the Pantomime*
- Cat’s Meow Cabaret ‘The Burlesque Show Funraiser’
- Chains of Change, Old Stuart Goal, Singer/Composer, Alice Desert Festival
- The Masquerade Ball ‘Metalhead Opera’, Alice Desert Festival
- Recipient of ARTS NT ‘Arts Development Grant | Confined’

2009

- Cat’s Meow Cabaret, ‘Midnight Carnivale’ Alice Springs Desert Festival - Rusalka ‘Song to the Moon’; composer of ‘Midnight Hour’ for aerial performance

2008

- Moodkiller NYE performance – Dark Events at Vedette, Melbourne

2007

- Sound Designer – Havidol - work by New York based interdisciplinary artist Justine Cooper

2006

- Self-released Moodkiller EP for digital download recorded at Metropolis Studios, London UK
- MTV UK license Moodkiller to feature with Har Mar Superstar in LynxEffect ‘Click Adverts’

2005

- Various solo burlesque and performances in London for ‘Shoosh Events’ UK

2004-2005

- Sound Designer - Saved By Science - work by New York based artist Justine Cooper
- Pavo Cristatus collaboration with Composer Barton Staggs, tracks licensed in Liberty in Restraint Documentary by Sensory Image, Sydney

2001

- Guest vocalist and live appearances with 5000 Fingers of Dr T, Sydney

2000

- Lighting and Sound Designer/Operator for theatre work Journey to Ithaca and Shakespeare’s Women, Sydney
- New Media Sound Designer – Scynescape - Surround Sound Installation by Justine Cooper, Sydney
- Lyricist/Vocalist - Endorphin album SKIN Voted Australian Dance Album of the Year Sony Music
- Lyricist/Vocalist – Endorphin Single Anguish chosen for Motion Picture Soundtrack ‘Looking for Alibrandi’ - Best Australian Feature film 2000, Sydney
- Sound Designer/Performer - Akira Isogawa at Mercedes Fashion Week, Sydney